

Record Shop Losing Needs New Space

By Kris Grady
University Reporter

Rumor has it the record shop has been open for business for three months now. You might never know, however, unless you lose your way in the MBSC and follow the music emerging from Room 301.

To date, the student-owned enterprise is "doing as well as can be expected considering the location," according to record store manager Jim Nelson. The shop started out with \$5,000 and currently has \$4,000 worth of merchandise in stock. It remains \$300 in the hole due to salary expenditures.

Although word may get out slowly, students often return a second time to buy their albums at the second lowest price in town, the maximum price per album is \$3.88; a significant savings over the usual \$5.97 retail. This leaves 50 to 60 cents profit on each album sold, to put back into the store. Nelson observes that many albums must be sold to come out ahead at that price.

Hopes are the enterprise will be able to not only perpetuate itself in the future, but offer even lower prices. All this hinges upon the re-location of the record shop to the site of the old bookstore on the first floor of the MBSC next fall, according to Nelson.

At present the shop can't hold more than four people comfortably at one time. Nelson has requested a 27 by 15 foot space in the new location.

The site will offer better commercial traffic flow and room for expanded inventory, including the addition of tapes, posters and a greater variety of albums. With a wider selection, the shop hopes to attract more students and sales; and thus afford to sell at lower prices.

Another service the record center offers students is the chance to make money selling their own albums. Students may bring in an album, set his own price, and if it sells the shop gets one-fourth of the profits and the owner the rest.

Students can take advantage (Continued on Page 2)

Teteak, Renner, Levy Picked New Publications Editors Chosen

Editors for the summer and fall Gateways were chosen by the student publication committee last Monday as well as an advertising manager for both periods, and editor of the Grain of Sand, UNO's literary magazine.

Geri Teteak, finishing her sophomore year this semester, was chosen summer editor; Jeff Renner, who will be in the graduate school next fall was chosen fall editor; and Karen Dunahay, current Gateway advertising manager, was chosen to continue through December.

Teteak is an English and Journalism major, who served previously in three capacities on the Gateway. In the fall of 1970, she was a reporter; the following spring news assistant.

Last fall she fluctuated between news editor and assistant.

Teteak said she plans "to retain the present formats" that have been introduced into the Gateway. "In the past year and a half," she remarked, "The Gateway has drifted toward more balanced news coverage. Before this editors stressed one major area . . . under its present format the Gateway has even more potential to achieve a necessary balance."

Improve Graphics

She said she will work to im-

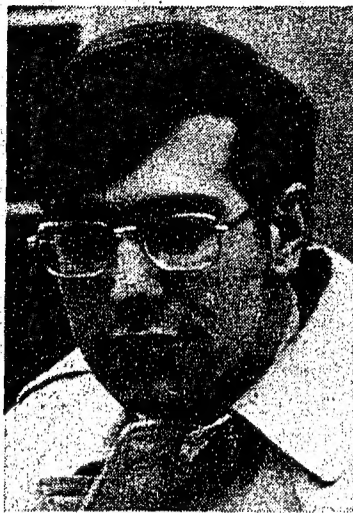


TETEAK . . . summer editor.

prove the graphic appearance of the Gateway, and will also try to solicit new students to work on the paper.

"The Gateway is already a student service," she said, "It has changed but it just needs some improvements on these changes. The summer provides an excellent time to make those necessary improvements."

The summer Gateway is a weekly publication, as opposed to the twice-weekly nature of the regular semester paper, and the position of editor is solicited largely as a one-man



RENNER . . . fall editor.

(or woman in this case) job.

Teteak said she is particularly suited for this type of position because her past experience includes diverse writing assignments as well as story assigning, picture assigning, layout work, and work with the printer.

Graduate Student

Renner is a 22-year-old political science major who plans to graduate this May. He is currently city news editor for the Gateway, and author of "Omaha In Perspective," a weekly

During The Full Moon, The Werewolves Appear

By STAN CARTER
Feature Editor

Many strange sounds have emanated from classrooms on campus . . . bagpipes have whined, Gregorian chants have been chanted, foreign tongues have wagged, instructors have bellowed "You must work these problems until they become a part of you!" and the students have sobbed "I won't learn! I won't! I won't!"

Next Tuesday night at 8:00 in the normally normal room 303 of the common Administration Building, ominous sights and sounds may occur. Beards may appear on tortured faces where beards shouldn't be, students may leave the room desperately hoping that they never have to apply the knowledge they've learned, and in the midst of the assistant professor's lecture, a blood bubbling "Owwwwwwgrrrrrr!" may ravage the halls with its echoes!

Bumping Things

The third lecture in the Foreign Culture Series sponsored by the Department of Foreign Languages is entitled "Things That Go Bump in the Night," and it will be a discussion of the origins of the belief in werewolves.

Richard Thill, Assistant Professor of German, became interested in the furry myths in graduate school. He was researching the German philosopher Heinrich Heine and noticed that Heine "used mythological creatures in a particular way to do things in his poetry. In order to interpret his use for them."

Thill started doing research in the area and got interested in the "creatures of lore and mythology . . . mythological creatures who occupy an intermediate position in the chain of being between gods, heroes, and men."

Thill, who's working towards his PhD in Germanic Languages and Folklore, is particularly interested in the 19th century Germanic myth beliefs.

Though he's starting out with the hair terrors, Thill hopes to do creature features, over



THILL . . . Germanic werewolves.

the years, on vampires, witches, and other unusual characters. In the spring of 1973, he hopes to teach an Intro to Germanic Folklore class.

In the Tuesday night lecture, Thill will pre-

sent a hypothetical origin for the belief in werewolves, "the possible processes of reasoning and belief. I'm going to tell people how the belief grew up, what they (werewolves) were believed to do . . ."

Lycanthropos!

The belief that people could take on the form of an animal goes back to sandy Egyptian times, and classical literature before Christ mentions the phenomenon of Lycanthropos. "Many of the classical greats discussed this problem." Even some Greek physicians mentioned it—obviously it was a very hairy problem.

"We're not talking about areas of reason here. We're talking about . . . emotions." Thill said that the belief that men can turn into animals (any beautiful girl could testify to that) is "worldwide," but the man into wolf belief is usually limited to areas that suffered under wolf-packs.

"In Africa, you will find werelions." And Thill's even heard of a were-elephant. In Japan, they have the poetic sounding "werehare."

Thill said these myths were "an attempt to account for some of the (problems) of existence."

When asked if he himself believed in werewolves, Thill replied "I'll answer that in the talk." But he did say "there have been individuals who have killed as werewolves kill."

Two File Trays

Thill said he'd done research "since 1962 . . . over 1000 works . . . excerpts. Articles and books by the dozens." His 3x5 bibliography cards fill two card file trays.

Apparently, the movie makers have done a lot of research, too. "They turned to some of the same sources we did. They hired scholars." Thus many of the celluloid scream-inducers are accurate—as far as their portrayal of the beliefs. Hopefully, they're not as accurate about the reality of these beliefs.

Breakaway Due June 26; One Week of Distribution

The second edition of the Breakaway will be distributed during the latter part of June according to Rich Brown, editor-in-chief of the now semi-annual publication.

6 Initiates For Beta Gamma Sigs

Six University of Nebraska at Omaha students and three faculty members will be initiated into Beta Gamma Sigma Friday at 5:30 p.m. during a dinner in the UNO Student Center.

They are: seniors Daniel Clifford, John Koraleski, Arlene Scheurman and Maurice Shanley, junior Thomas Tosoni, and graduate student John L. Wilson.

Faculty initiates are Dr. James J. Conway, Dr. O. J. James and Dr. M. Youssef Kouatly.

Beta Gamma Sigma is the only national honorary scholarship society in the field of business administration recognized by the American Association of Collegiate Schools of Business. The purpose of Beta Gamma Sigma is to encourage and reward scholarship and accomplishment among students of business administration. Election to membership is the highest scholastic honor conferred upon students of business and administration.

Dr. George T. Harris, interim dean of the College of Business Administration, will speak at the banquet Friday, following the initiation.

Editors Chosen

(Continued from page 1)

Levy as editor of the Grain of Sand. Levy, who has had experience as a contributor to the literary magazine as well as being familiar with production techniques, hopes to expand the magazine to possibly include advertising.

An editor for the Breakaway, currently a twice yearly publication, was not chosen because no applicants had come forth. The committee held up any action in anticipation of possible applicants stepping forth.

Applications for the position may still be submitted to Dr. Evan Brown, psychology, or Warren Francke, journalism. Proposed budget cutbacks have put the Breakaway's status in a questionable situation.

Record Shop Plans to Move

(Continued from page 1)

of these and other opportunities five days a week from 9:30 a.m. to 3:30 p.m. and again at 6:30 to 9 p.m. Plans include opening the shop to buyers during the summer months also.

Who staffs this entire student-run operation? Mainly, Jim Nelson and three other student employees paid out of student funds.

Nelson feels the university is to be commended for taking the big risk in putting such an operation into student hands. The only significant loss thus far is \$50 worth of albums taken in a non-forceable break-in after spring vacation.

Nelson expects strong student support for the record center in its new location when people can see it and recognize the advantages it holds for them.

Geri and Jeff

Geri Teteak is the summer Gateway editor. Jeff Renner does it in the fall. Geri is a lovely girl and Jeff is currently City News Editor for the Gateway. Welcome editors.

Read the Gateway.

Tutorial, Study Times

Tutorial and Study Sessions — May 1-5, 8-9
For Final Examinations

MONDAY, MAY 1	2:30-3:30—Dr. Stasiak	Zoology	Ann 13B
TUESDAY, MAY 2	10:30-11:30—Mr. Hockett	Accounting 201	Ann 13B
	12:30-1:30—Dr. Delisch	English 232	Ann 13B
	1:30-3:00—Mr. Blum	Logic (PHILOSOPHY)	Ann 13B
WEDNESDAY, MAY 3	3:00-5:00—Dr. Hoburg	Chemistry 115	Ann 13A
THURSDAY, MAY 4	9:30-10:30—Dr. Wardle	English 232	Ann 13A
	9:00-11:00—Dr. Palmer	Humanities 102	Conf. Ctr. Aud.
	11:00-12:00—Dr. Menard	Intro. to Pol. Sci.	Ann 13B
	11:45-12:45—Dr. Wardle	English 232	Ann 13A
	1:30-2:30—Dr. Cowdin	Journalism 420	Ann 13A
	2:00-3:00—Mr. Erlich	Physical Geog.	Ann 13B
FRIDAY, MAY 5	11:00-12:00—Dr. Johnson	Pub. Opin. and Pol. Beh.	Ann 13A
	11:30-12:30—Dr. Ingham	Biology	A.H. 235
	3:30-4:30—Dr. Ingham	Biology	A.H. 235
MONDAY, MAY 8	8:00-9:00—Mrs. Downing	Spanish 111 and 112	Ann 13B
	8:30-9:30—Dr. Schilz	Pol. Geog.	Ann 13A
	9:30-10:30—Mr. Vogel	Geog. 200	Ann 13A
	11:30-12:30—Mr. Francke	Journalism 440	Ann 13A
	12:30-1:30—Mr. Bush	Geog. 100	Ann 13A
	1:30-2:30—Dr. Bull	Marketing	Conf. Ctr. Aud.
	1:00-3:00—Dr. Wilson	Business Law 1 and 2	Ann 13A
	2:30-3:30—Mr. Bush	Geog. 100	Ann 13B
	3:00-4:00—Mr. Sires	Meteorology	Ann 13A
	3:30-4:30—Dr. Vogel	Geog. 200	Ann 13B
	4:00-5:00—Judge Burke	Rules of Evidence	Ann 13B
TUESDAY, MAY 9	8:30-9:30—Mr. Kuchel	Criminology	Ann 13A
	Dr. Barger—Soc. 101	Mr. Chapman—Intro. to Business	

Teachers having their own reviews in class:

Dr. Stover—Religion 300
Dr. Kouatly—Life and Health
Mr. Radke—Health
Mr. McClurg—Law Enforcement
Dr. Lindstrom—Chemistry 226
Dr. Glidersleeve—Urban Geog.
Mr. Ansley—Principles of Management
Dr. Lucas—Principles of Marketing
Dr. Helmstater—Accounting 201
Mr. Stinnett—Speech 102

Miss Manning—Psych. 101
Dr. Craig—Physics 112
Miss Drake—Money and Banking
Dr. Downing—Calculus I
Mr. Eikin—Quantitative Methods
Dr. Haeder—Math 235
Dr. Brooks—Botany
Dr. Stageman—Organic Chemistry
Dr. Palmer—New Testament
Dr. Burger—Soc. 101

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Around Campus... With Stan Carter

Life's Bread

Elections. Yes, they're over. But do you realize what that means? The turnout was small, but it was a turnout. It was Democracy. Life's bread of America.

Speaking of food, the Election Commission says that those who have meal tickets due them, please pick them up in room 232 of the Student's Center. TODAY IS THE LAST DAY THEY ARE GOOD!!!

Horses

No parking at Ak-Sar-Ben as of today, due to horses.

Witty Insurance

Iota Nu Sigma, UNO's witty insurance society, will have a \$4.95 dinner at Domenico's Restaurant at 7 p.m. tonight. Coat and tie must be worn.

Vice

Heads-Up has their disorganizational meeting tonight at 7 p.m. in MBSC 315. Does the Omaha Police Vice Squad know about this? K-A-A 312.

Moot Disput

Moot? The Federal Mediation Board will present a moot labor management dispute at the monthly meeting of the SAM (Society for the Advancement of Management for long). It's at Commercial Savings and Loan Association, 96th and L, at 7 p.m. this Sunday. You don't have to be a SAMember.

New officers will be elected afterwards. I suppose you have to be a SAM to be elected.

Beadell Ballad

Everyone comes from Nebraska—sooner or later. Two Nebraska composers, Howard Hanson and Robert Beadell, composed music which will be featured during the spring concert by the University Oratorio (I guess they sing) Chorus (they sing).

Hanson wrote "Song of Democracy" with text by Walt Whitman. Beadell wrote "Blow Prairie Wind." He's a member of UNL's music faculty.

Besides this, Schubert's "Mas in G" will be presented with a string ensemble (hemp music?).

The concerto is free and public and is this Sunday at 4 p.m. in Engineering Building room 101 (the famous big room).

On!

Monday is Law Day. At 10:30 p.m. in the Eppley Conference Center, Judge Theodore L. Carlson, a UNO graduate and part-time teacher here, will speak on "The Role of Law in Encouraging the Rights and Responsibilities of Citizenship." Responsibilities, Chico! Right on!

Hence the Title

Speaking of senate elections, the United States is having one of those, too. All six Democratic senate candidates for nomination will hopefully appear at

an open forum at here rescheduled for Wednesday. It was formally scheduled for today.

It's at noon, in the Student Center Ballroom.

Don't go today... hence the title.

Puerto Rico

Typing fast with nimble, slender fingers... wearing short skirts to make the boss happy... slaving and making coffee when you deserve to be a corporation president!

These are the Secretaries (wasn't there an X-rated movie by that name?) and it's more to the job than most people think! If it weren't for secretaries, there wouldn't be any beauty in the office—but that's male chauvinism. The world is sick.

Anyway, the 1972 annual Certified Professional Secretary Examination will be administered (by a qualified doctor—only kidding) May 5 and 6 at UNO.

UNO is one of 127 centers for the two-day, six-part examina-

tion (which six parts?) which about 2,400 secretaries will take in the United States, Canada, and strife-torn Puerto Rico.

The examination is open to all secretaries who meet educational and experience requirements. Applications for the 1973 examination are now being accepted at the Institute for Certifying Secretaries (direct and to the point, I must say) 616 E. 63rd St., Kansas City, Missouri, 64110.

AC doesn't have much room, so you may not see this announcement again, so clip and save it and send it to your friends, thank you.

Heh Heh

SPO is currently planning activities for the May 5th student holiday.

To make this a successful event, we need your participation. If you would like to set up displays or (heh heh games)

please contact the SPO organization by this Friday in room 250. Your help will be appreciated.

Book 'Em!

Summer (here at last!) library hours: May 18-June 11, 8 a.m. to 4:30 p.m. on weekdays and closed on the ends of weeks.

During summer sessions, June 12-Aug. 18, the library will be open Monday-Friday 7 a.m. to 9 p.m., Saturday 9 a.m. to 5:30 p.m. and Sundays 1-9 p.m.

The Whataway?

What's a Breakaway? No one's applied to edit it, so why don't you so you can find out what it is. I guess someone has to edit it. No experience necessary. Hand your feverishly written application to Dr. Evan Brown (Admin. 272D) or Warren Francke (Engineering 116). Read the Gateway.

Hunting and Fishing Blackwell: Back to

By Kathy Tewhill

Feature Writer

With a year's experience behind him, Interim-Chancellor John V. Blackwell can "hardly wait to go hunting and skiing and fishing... all the things I never got a chance to do this year."

Not that chancelloring hasn't been fun. "This has been one of my most enjoyable experiences working with people," Blackwell recalled.

As seen through the eyes of experience, Blackwell defines a chancellor's role as "A conglomeration of small and big tasks, each having a certain amount of importance."

Has Blackwell's interim status hampered his effectiveness? "Definitely not," Blackwell declared, "My authority was never denied and I didn't feel my responsibility was any less than that of a non-interim chancellor."

Joint Effort

A definite problem Blackwell deals with almost daily is the budget. "The initial problem is in trying to get the legislature to appropriate enough money to keep the university functioning adequately. After that, it becomes a joint effort of all University personnel to come up with a working budget for the University."

Blackwell also reflected on his position in regards to the Board of Regents. "In theory," Blackwell explained, "A chancellor is a spokesman for the university to the board. But in practice, this does not prevent us from discussing issues informally—as we often do."

Throughout his term as chancellor, Blackwell has referred to UNO as an urban institution. "The notion of an urban institution goes back a long time in history when UNO started as a municipal institution. The ability to fulfill this role as an urban institution goes hand in hand proportionately with the ability to adequately fund the institution," said Blackwell.

According to Blackwell, the UNO-UNL merger has helped in some ways to achieve Blackwell's concept of an urban institution. "The increase in funds has of course, helped us in the ability to recognize our role. Similarly, recognition of this role didn't hit us the moment we became a state institution. Like I said before, it goes back a long time in history."

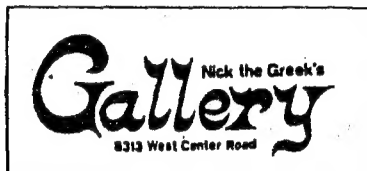
Friction Feared

Some would say there is friction between the two campuses. "Well, this can't be denied, but I personally feel there isn't as much friction as has been indicated. I have noticed a lot of willingness to work together. We have noticed considerable effort on the part of faculty groups," Blackwell revealed.

In Blackwell's opinion, change should come from the bottom up. "I don't believe I should initiate a specific change, rather cause for change should start at the lower levels."

Regarding current campus problems, Blackwell remained vague. He declined comment on Varner's remarks after the merger and indicated he could not comment on the Black Studies controversy at this time. "It's in the hands of the regents," he added.

Any words of wisdom he would leave the new Chancellor? "No, I need all the wisdom myself," Blackwell said.



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Editorial

Chancellor 'Coincidence' Not Quite the Case

In last Sunday's Omaha World-Herald, N.U. President D. B. Varner called it a "happy coincidence" that all three new chancellors within the system are from outside the university. Granted this may be happy, but in at least one case it was no coincidence.

The UNO chancellor search committee, one of the longest standing special projects committees while in operation, was instructed after submitting the first list of names to Varner and the regents to look outside the university for a chancellor. This came after the first list was rejected as unsatisfactory.

This same committee was instructed to include two native or resident Nebraskans on the

list of names—which it did not accomplish.

After informing the committee that they were directed to look outside by the regents, Varner can hardly call it "coincidental" that the third new chancellor is not from within the N.U. system.

This, of course, is no disparagement to chancellor-designate Dr. Ronald Roskins, but it does point to another misleading statement from the systems office.

Varner said he went along with the search committee idea because it was a long standing tradition. That is, in our opinion, poor administrative reasoning.

If Varner didn't believe a

search committee composed of representatives of all the campuses, the community, and all governance levels of the university could make a sound choice, then she should have used another vehicle.

At any rate, the coincidence of looking outside the university for a chancellor at UNO was planned, and reportedly this was the choice of the regents. The university community deserve more veracity from the systems office.

Gate Crashers

Editor:

Since the Gateway has decided to bring the area of student employment to the attention of the student body, I feel it is necessary to reply, rather than leave this area subject to rumor.

First, however, I think it should be made clear that the letter from the student, Mr. Landow, was made available to the Gateway by Mr. Landow.

Mr. Landow is assuming the University is deliberately hiring only "bootstrappers" in some areas. There is no way to prove that this is true.

I will let the statistics speak for themselves.

In the Library there are 78 student employees, four of whom are "bootstrappers" for four "bootstrappers" average fewer than 15 hours per week, while the remainder all work 15 hours per week, all at the same rate per hour.

According to the Personnel Office, there are four night telephone operators and three night Student Center managers, all of whom are "bootstrappers."

Thomas Majeski
Ombudsman

LAST ISSUE

The last issue of this semester's Gateway will be published next Wednesday, May 3.

If you wish announcements to be published for activities to the end of finals, they must be submitted by Sunday, April 30, at 5 p.m.

Beethoven

The String Empire
By STAN CARTER

LEO: Another thing about law enforcement officers . . . you can always tell who they are in a crowd—everyone is running in one direction, but the policeman is running in the opposite direction. If there's trouble, the policeman's the one running towards it.

B: EITHER THAT OR A FIREMAN.

LEO: Yes. Could you please 10-35? It's rather stuffy in here.

B: I'M SORRY, THE WINDOWS IN HERE DON'T OPEN. SPEAKING OF OPENINGS, I BELIEVE YOU HAVE A MESSAGE FOR THE THOUSANDS OF BEETHOVEN READERS.

LEO: Yes, thank you, Ludwig. Will the party or parties unknown who are suspected of committing the 460/487 in the Milo Bail Student Center at 60th and Dodge—D-David, O-Ocean, D-David, G-George, E-Edwin—please return the thefted articles to that 10-20 immediately or face arrest. These 10-91A-Adams are doing nothing but committing a 10-72 on the alleged students of this possible university!

B: ROGER, WE COPY . . . AT LEAST I DO BECAUSE I'VE BEEN THOROUGHLY BRIEFED ON TEN-CODES. I'M SORRY OUR TIME IS UP THANK YOU no punctuation FOR APPEARING IN BEETHOVEN TODAY. WE NOW MOVE ON TO OUR NEXT INTERVIEW.

LEO: K-A-A 312, Omaha Police.

CRYPTONALISIT: 10-91A means vicious animal. 10-20 means location. 487 is grand theft and 460 is burglary. A 10-72 is a knifing.

B: THANK YOU CRYPT. SINCE BEETHOVEN'S OPUS 9 WAS LUDWIG VAN BEETHOVEN'S OPUS 125, I GUESS THIS COLUMN IS OPUS 10, OPUS 126—"Six Bagatelles for Piano." FOR BEETHOVEN'S BAGATELLES, WE HAVE A REAL TREAT FOR YOU, THE BEETHOVEN TAPES NOW PROUDLY PRESENT AN INTERVIEW WITH THE HEAD OF THE STRING EMPIRE!

SK: (Standing for String King—a.k.h.) Greetings.

B: TELL US ABOUT YOUR LIFE.

SK: It all started in a filthy gutter. I was a child. I was floating a popsicle stick ship in the cold, dirty, quickly seeping rain water when I

saw what appeared to be a snake trickling down the gutter. But it was some soggy-ing string. I waited for it to pass, but it continued curving by me. I looked up the street and saw that the string—still dry in spots showing it hadn't been in the water very long—stretched as far as my young eyes could see.

I followed the string to its source—an old dead sot of a man lying in what had been a drunken stupor on the cracked cement sidewalk. The string came from the sleeve of his tattered coat. His limp hand still held it. I discovered that he had 15 miles of string wrapped around his body, because alcohol had long since eaten his skin away.

B: HORRIBLE!

SK: Disgusting. I took the string and it was then that I realized the importance of string. I started collecting string, I manufactured string out of spiders' webs, spiders, old cigars, ice cubes, etc. I went to the jungle and discovered string trees 50,000 years old! I am now the biggest string maker in the world.

B: SOME PEOPLE SAY YOU HAVE A SIDE-LINE IN HEMP PLANTS.

SK: Only for string, my good fellow! Only for string. Right now I'm working on two new projects.

B: WHICH A . . .

SK: Which are carbonated tomato juice . . . in string containers, of course. The bubbles keep the juice inside. The other project involves my lobbies in Washington.

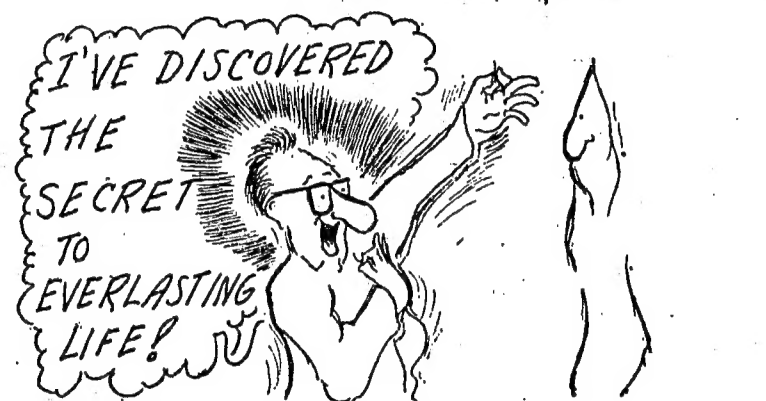
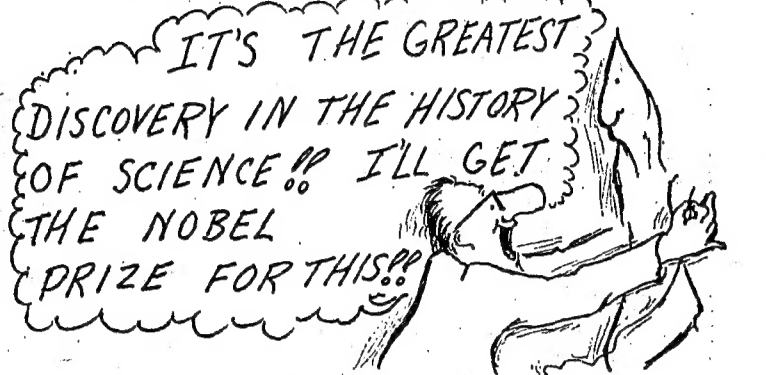
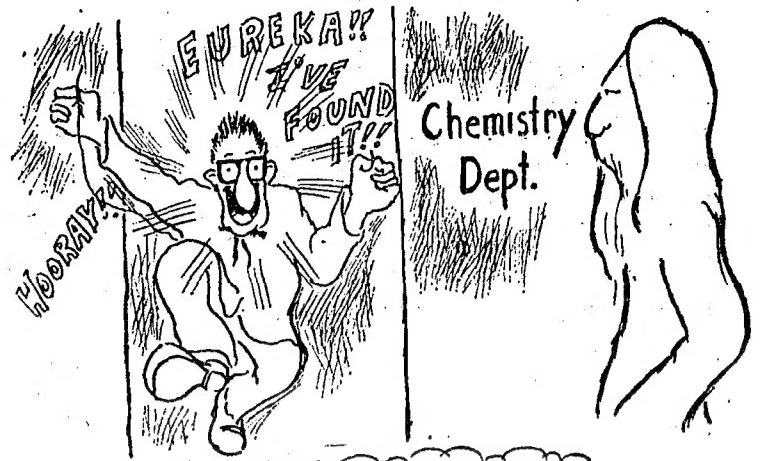
I'm trying to persuade the Apollo 17 astronauts to get stranded on the moon. Then the U.S. will send another LM to save them, and IT'LL get stranded. The U.S. will continue sending LM's—made of string and powered by carbonated tomato juice, of course—until the President says we won't stop sending LM's until all our MIA's (Moon Investigator Accidents—ed.) are home. I'll make a fortune!

B: FASCINATING. WE'D LIKE TO CONTINUE OUR INTERVIEW, BUT WE'VE RUN OUT OF SPACE.

SK: Ha ha.

B: NEXT WEEK: THE SECOND ANNUAL SAPPHIRE HIPPO AWARDS! AND THUS WILL CLOSE THE FINAL BEETHOVEN.

Overdog



The Gateway

Published by and for the students of the University of Nebraska at Omaha
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diversions

Week of
April 28

TODAY

- SPO Film, I Never Sang For My Father, 7:30 p.m., Engg. 101.
- Omaha Opera Company presents Tales of Hoffmann, 8 p.m., Music Hall.
- Neil Diamond in concert, Pershing Auditorium, Lincoln, 8 p.m.
- Lee Strasberg speaks today and Saturday at 8:30 p.m. at Omaha Playhouse.
- Joslyn Film, Look to Alaska, 8 p.m., Witherspoon Concert Hall.

Saturday

- Omaha Playhouse actors' workshop with Lee Strasberg, 9 a.m.-noon and 1 to 4 p.m.

Monday

- PBS Special of the Week, Puccini's opera, La Rondine.

Wednesday

- SPO Foreign Film, La Dolce Vita, 7:30 p.m., MBSC Ballroom.

Thursday

- NET Playhouse traces the life of Vincent Van Gogh, 7:30 p.m., Channel 12.



While Considering Plants

By Todd Simon
Entertainment Editor

My fellow students . . . with the semester nearing completion, we all face the prospect of another long, hot summer. With more free time and lots of light to see it in, we face the activities peculiar to the season.

What is there, really, to do this summer but sweat a lot, go swimming, do the same things as during school sessions and spend a great deal of our abundant free time bitching about having nothing to do or calling friends who bitch about having nothing to do.

Even worse, this summer promises to be longer and hotter than ever before, as the phrase "nobody's working" takes on additional meaning: more sweating, sitting and bitching and no money to alter the situation.

Omaha's unemployment rate promises to strain friendships, family relations, pocketbooks and sanity in the upcoming months. Is there any way out?

HAVE YOU Considered plants? They don't talk back or complain and demand very little loyalty. Best of all, they're cheap. A minimal initial investment reaps great rewards. As a bonus, time spent with plants is an aid to sanity.

Plants don't stick around when no longer wanted — you just cut them, then eat your vegetables or display your flowers.

Communing with nature—the ladybugs, garter snakes, cabbage worms and plantains—in one's own garden teaches more self-knowledge than hours of high-level discourse with most human beings.

Gardens make inconsequential demands. Unlike most bosses, they don't mess with your mind. Unlike lawns, they do not demand weekly mowing. You can leave them alone for a few days and usually come back to find them as good as new—easier to keep than box turtles to hamsters!

LITTLE DID I Know 10 years ago behavior which was considered abnormal and perverse would become encouraged and praise-worthy.

While my friends played softball and threw firecrackers down sewers all summer, I was more concerned with a good crop of pole beans and cabbage. I was always sticking my hands in dirt.

As a sixth and seventh grader, I designed a half-acre truck garden and landscaped our terraced front and back yards for more efficient use—and easier lawn-mowing—as flowerbeds.

If it could grow in the climate, I

planted it . . . even vegetables I couldn't stand to eat and flowers I thought smelled bad. Sensing a budding career, my family gave me encouragement and backing. It paid off, selling surplus goods to neighbors for blocks around and amassing an envious profit.

School friends would come and taunt me for my perversity, urging me to play ball, enter box hockey contests and flush snakes from vacant lots. Once I won a playground pogo stick championship, which is about the extent of my athletic success, but I was busy with other things.

While I was in high school, my family moved to the suburbs. Finding the transplanted suburban clay unsuitable for anything but zoysia grass and weeds, I gave up horticultural pursuits.

Little did I suspect myself, as a 10-year-old kid, of being ahead of my time.

VINDICATION CAME Swiftly. Within a few short years, gardening, particularly organic, became not merely a craze but staple of existence to hordes of people.

In the late 60's, the hippies got off the streets and headed for the hills. The farther they got into the countryside, the more talk arose of 'growing your own.' There's even a book entitled *Growing Your Own*, an introduction to organic garden with a 'typical' counter-culture family on the cover surrounded by leaves . . . a pretty good book.

Suddenly my perversity was acceptable, as yesterday's teenagers proverbially turned their hot rods

into plowshares. The grow-your-own movement may reach further into the nation's consciousness than ever this summer. Unemployment and tight money, I suppose, are top reasons, but nobody needs exterior reasons. You can garden even if you're rich.

By cultivating one's own crop, better eating is virtually guaranteed. Home grown flowers take on a decorative beauty untouched by hothouse products. Organic rubbish takes on new importance.

Even the Godfather had a flower-vegetable garden.

NOT MANY PEOPLE Ask me about gardening anymore, what with a glut of do-it-yourself books on the market. You don't really need to read hundreds of pages of books to start right now. Just do it.

If you live in Omaha, the soil's not too bad, except for the western suburbs. In the course of developing the subdivisions, large clay deposits were brought in. Besides, the great earth graders turned the valuable topsoil under in many cases and removed it from many hills when lowering slopes. It takes years to work in back in shape.

People in east, south, north or central Omaha will find acceptable, if not absolutely fertile, soil all over. Benson, Keystone and Dundee, as long-standing residential areas, may be best. I did my growing up around Benson and never failed to cultivate a prodigious crop.

Just ahead to your neighborhood grocery store the next couple of weeks and buy the plants you like best—be they tomatoes, cabbage, peppers, petunias, marigolds or zinnias. Those are among the easiest to grow.

No matter what seedlings you buy, simply plant them in a sunny place. With seedlings, planting depth is no problem. Bury them to the stem. Give them plenty of water for a week or so and your garden is on the way.

If you want to get in more seriously, have the soil tested. It's too late to do a good soil conditioning job this season, but you'll be ready next time. Get the books after you plant the seedlings. On-the-garden training beats any book available.

Avoid chemicals in your lawn and you won't need any on your garden. DDT and other bugkillers destroy the helpful insects and small animals, too. Tomatoes got through several thousand years without DDT. Let the ladybugs take care of them for you.

If you have no space of your own—like me—find a friend with some to spare. After all, plants are man's best friends.



From the Collected Worries of Modred Wetfish . . .

If you would show me your alleyways I could walk with you at night. This is not the poetry of a pretentious thought, and you are not the first I have known who has hidden the words you scrawl on paper behind your vest. Poetry is an unmentioned madness of millions. There is an old and sometimes long neglected notebook in a storage closet close to the chambers through which these millions flow.

I have read not too long ago that poetry has a therapeutic effect for troubled people beyond the range of other crafts and work. I'm asking that you let me for just a little while into your madness. I cannot believe that you truly write only to yourself and never intend to be read. It seems to be mostly a secret art, these poems of yours—a way to think silent and secure, to suffer a small part, to reach for someone who will not be reached.

The therapy is to share for the mute verse is a dream. Would you give me the place you wish to be—a "stately pleasure dome" or the "burnished throne" or the places you see. I will walk with you through the brooding corridors of forest and the jaded chill of a nighttime sea.

When the wind wails in a crisp and willowy voice and the night comes cold, we can be warm. I will walk with you through the staggering rows of city streets and among the cloistered faces that we meet. For you see, the therapy is in sharing. But always you are reluctant. "I wrote them a long time ago and they really aren't very good. I don't want to show them to anybody. I just wrote them for myself."

Perhaps if I would trace a true poem with a gentle and roving stroke and chase my fingers over the warm folds of feeling along your side then you would wake to my hunger for the taste of a dream. Perhaps you would go to the chambers of your closet and bring your words to me in a wandering path of rivers.

(Continued on Page 6)

Harmony Day Scheduled May 5

By Gary Norton
Entertainment Writer

Faced with a major problem, the remaining of the May 5 student holiday formerly known as Maie Day, SPO has come through with a replacement. The new name for the day is "Day of Harmony."

Why was the name chosen? Sandy Baxter, the chairman of the SPO-sponsored day, said "the theme was selected to point out the emphasis of music in the program."

Another member of SPO, Jim Meier, went a bit deeper with his explanation. "The title Day of Harmony was selected not only for the musical part of the program but also for the meaning behind harmony itself. BLAC has had its events, so have the Chicanos and the Native Americans. Now we want to tie it all together with a final day of harmony for these groups and the rest of the student body."

The basic events from past

Maie Days have been held over. This is in reference to the games and displays put on by student groups.

Harmony Day will begin at 9:30 a.m. in the Pep Bowl with a puppet theater presented by the Junior League. This will be a 15-minute skit focusing on the ecological problems of today.

The morning continues with an hour-long concert at 10. The UNO Soul Choir will perform hits of today and modern renditions of old gospel and blues songs.

At 11, the drama students get into the act. They will pool their talent to present a one-act play titled *The Bald Opera*.

After a long morning of events which has left everyone extremely hungry, the crowd will naturally be craving a mouth-watering meal. SPO will not let them down. A picnic lunch featuring sloppy joes, cole slaw or potato salad, baked beans, drinks and ice cream

will be served from noon until 2 p.m. To help digestion, *La Hora Negra* will play in the background.

Harmony Day afternoon continues with two musical groups providing the entertainment. At 2 p.m., the UNO Jazz Ensemble under the direction of Reginald Schive will perform for an hour in the Pep Bowl. Following the ensemble will be a concert black rock group. At this time, SPO had not been able to choose a group that was mutually acceptable to BLAC and other organizations on campus. Their selection will be announced as soon as it is made.

Male and female chauvinists will be pleased with the Hot Pants contests at 4:30 p.m. A winner from each sex will be awarded a \$10 gift certificate.

The long and exhausting day will be completed with the 8 p.m. concert by the Nitty Gritty Dirt Band.

3-D 'Wax' Only Gimmicky

One of my friend's brothers was driving home late one night after a party. He'd consumed more than his share of liquor and had narrowly avoided slamming into cars in the other lane on the way home.

About a block from home, a big, white thing jumped from the curbing at the car. He lurched out of the way—but too late. Looking through the rear-view mirror, he saw it was a rat, squirming in its own blood near a driveway.

The next morning his next-door neighbor told him their pet bulldog had been run over in the street during the night.

Appearances are deceiving, and oftentimes advertising is doubly. *House of Wax* (Fox) is promoted as one of the classic horror films, produced three-dimensionally no less.

Henry Jarrod (Vincent Price) is the famous-figure wax sculptor who shows great promise but makes no money at it. To collect the insurance, his financier, Matthew Brady, sets the shop and Jarrod on fire.

Several months later, mysterious murders, followed by equally diverse body snatching, begin frequent repetitions. Simultaneously, Jarrod, long thought dead, reopens the wax museum under new backing. This time, he avows, he will give the people what

they want—blood, murder and sex recreating famous crimes of the past and present.

Barely into the film everyone knows Jarrod's amazing lifelike recreations are mounted on real corpses. The real mystery is to discern his eventual demise.

Originally released in 1951, *House of Wax* has all the elements called for in classical horror cinema, like *King Kong* and *Frankenstein*, much more a study in the technique and background of the genre than a worthy candidate for commercial release.

Almost every small face in the 1950s horror repertoire appears. Price serves the only respectable performance. The madman super Price slips into Jarrod like a pair of Playtex living gloves.

Anton de Toth's directorial techniques belong in the Stone Age. Compared to the sophisticated realism of horror films of Polanski and Roman Corman, Toth's efforts appear childish.

House of Wax provided my first exposure to the 3-D process. Hopefully it will be the last. Only two-thirds of the screen is utilized through the process. The additional depth is really advantageous, only gimmicky.

'Norman, Is Th

"Love American Style" has come to the stage with a new twist at the Westroad's Dinner Theater's current production with the unpretentious title *Norman, Is That You?*

The play revolves around the typical theme of a doting parent paying an unexpected visit to his son's apartment, only to barge in on a love affair. Only, how do you explain a male bride to your over-the-hill mid-western parent who still believes that 'Ingrid Bergman is scandalous'?

Richard Solowicz, as Norman's father, adds life to the otherwise redundant and oversimplified satire on homosexuality. A seasoned actor with over 200 plays behind him, he has been the leading character actor at the dinner theater since its inception. Solowicz, as the fat, blustering Ben Chamber, is the perfect Archie Bunker prototype. To him, "clean underwear, a warm overcoat and color TV," are right there on top of the list.

The other actors include Ben's son Norman, played by Darrell Jensen, who must try to break the news of his homosexual tendencies to his father

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Only a Couple Movies More

The second semester film schedule comes to an end this week with two movies, one foreign and one domestic.

Hardly a year old, *I Never Sang For My Father* graces the Engineering Room 101 screen and acoustic system Friday. Though nominated for, and deserving of, several Academy Awards, the film received none.

Gene Hackman gives his best performance to date as the rooster-pecked son, while Melvyn Douglas is as good as usual, which is very good, as the father. Estelle Parsons shines in a supporting role.

According to one critic, "a grown son torn between respon-

sibility to his parents, yet struggling to be true to himself, discovers the emotional chasm that has existed between he and his father." Our critic liked it when it opened in Omaha just a year ago.

The film is directed by Gilbert Cates, and is based on Robert Anderson's Broadway play. It owns a special joint award from the National Council of Churches and the National Catholic Office of Motion Pictures, in addition to a best screenplay citation from the Writers' Guild of America.

Wednesday, in the Student Center Ballroom at 7:30, *La Dolce Vita* will be shown. The now-classic Italian film

stars Marcello Mastroianni and Anita Ekberg. Though the times may have changed and *La Dolce Vita* is no longer shocking to the majority of viewers, it's a film no cinema buff can do without seeing.

Picking Anew Next year's film program will begin scheduling soon. Among anticipated improvements are a change of location and a better night for foreign films. A more educational approach may be taken, as well as pursuing more films.

Anyone with suggestions for offerings in next year's film series, or changes in the format, should see Student Activities Coordinator Rick David.

Modred's Worries . . .

(Continued from Page 5)

I know they are sensitive pictures so you will see the way a wayward hand glides until, after touching, it has gone by.

And how did the teacher teach the lesson on poetry? It was a sharp lesson and we all wrote a poem. The teacher who was the expert among us taught rhyme and meter and time—and then graded the way we produced. Oh see how Shelley and Milton did. And Eliot and Frost and Emily Dickenson. An "A" if you write like they. I do not think we were graded in comparison to the teacher's works. Sometimes we had to read ours aloud, but the teacher did not read.

It was not for discipline, but merely a lesson. We had to copy poems. Copy all the words. Not a lesson in penmanship or in reading, but a lesson in poetry. That's why I am against sex education in the schools. They may handle it the same. (My neighbor used a plastic ball bat on a dog who was hung-up in mating in his back yard. He beat it badly so his kids would not see the vilifying act, and he

was active in the PTA of play and the only way I know to repair the lesson is to take Even poetry class is a power the power away.

The Roving Ear As Others Before Him

Science Fiction

Ornette Coleman is an important man. This specific point is stressed in the liner notes to *Science Fiction*, but important talent or not, the album is a disappointment.

As always, Coleman's work is meticulous and precise, but the vibrant, raw emotion which helped him to fame is instead a mechanized response. The instrumentals are heavy and cliché-ridden. The use of vocals seems, somehow, irrelevant.

There was a time in the early '60s when Coleman's playing was heavy with genius. No one, outside Coltrane, had such an ability to translate emotion into musical form and pull the listener into a song.

Individual notes took on a bizarre-but-beautiful life of their own in Coleman's earlier work. Sailing into an improvisation, the music could become tortured and pulsing like a bared nerve. It was enthralling.

Somewhere along the line, Coleman fell victim to that pestilence of jazz artists: he began to conceive of jazz as art with a capital A. He took to the concert stage and, like others before him, this has had harmful effects.

Audience-alienation almost always takes its toll when the artist abandons jazz's usual artist-listener intimacy. The proper

(Continued on Page 9)

In Media's Res

Like a Traffic Cop with No Wh

By Todd Simon
Entertainment Editor

"How are things going, Fred?" he asked.

"I'm studying for a Humanities test right now. I've missed about 10 classes, so I borrowed somebody's notes to prepare for the test. I should get an A or a B in the course."

"No, I wanted to know what you've been doing all year. I haven't seen you for months," he said.

"Oh . . . I'm pretty much doing the same stuff as always. I'm still working part-time at the bakery and living at home. You're still working at that print shop, aren't you? Good. I don't know . . . I'm passing, but not doing very good. My grade points dropped to 2.3. If I don't get my ass in gear I won't be a junior next year."

"What about Valerie, you still seeing her?" he asked. "Shit, she wants to get married. That's all she talks about. She don't even wanna go anywhere any more. About all we ever do is go out to see movies and go to parties; you know Chet, Jerry, Don, Mot, Smoky . . . all those guys. We have some pretty good parties, too. You oughta come over some Saturday nights."

"Seen any good movies, Fred?" he asked. "Once in a while I'll go up to those movies Fridays at school. It costs too much otherwise. I only go to a regular theater every month or so. I saw *The French Connection* and *The Godfather*, though. Those were pretty good shows. We haven't gone to too many concerts. They're always on nights I've got to study."

"What're you doing this summer, Fred?" he asked. "I'm trying to get a job in construction. I've got to keep up my car payments and get my tuition. Maybe toward the end of summer I'll take a trip to Colorado or California . . . I'm not sure."

"Well, we'll be seeing you, Fred," he said. "I think I stayed up too late. I'll go home and take a nap."

Tickle Them Ivory Towers

Despite the situation or aggregation, reviewing a semester is a reasonably dismal prospect for those of us somewhere between the input and output valves of the state university system.

One friend of mine recently remarked that "pulling knowledge from the ivory towers (or cupola, rather) of this university is about as likely as pulling one's own tooth." A fifth-year senior who happened to be tramping by took offense to my friend's statement. "It doesn't make any difference," he said.

As far as campus entertainment goes, and that hasn't been very far, it makes little difference indeed.

'Just Like Us,' Cathcart Said

For months I've pretended I didn't know what was going on in SPO and I must admit, at times I didn't know. Other times, I wasn't sure SPO knew and every now and then one of the board members would admit they didn't know.

The semester has been beset with cancellations, poor attendance, lack of variety, hard-to-attend financial uncertainty, indecisiveness and poor pu

All this from a board which was designed to be representative of the student body. As a more dispositive group, there was expected to be more variety and a greater number of pleased students.

It's too early to tell about the Native American (in progress), but Chicano Awareness Day heritage series have been poorly-attended by other black students.

Granted, SPO's policy of exposing ethnic culture goal, but a plethora of ethnically-related speakers will not necessarily produce a plethora of interest. On the contrary, it tends to decrease each opportunity to reach a large audience.

Chicano Awareness Days suffered precisely the same fate. Apart from overkill, it was a very received and publicized event.

BLAC apparently realized this problem when they tried. Despite this good judgment, their black culture festival was an almost-total debacle, mostly due to poor publicity. Virtually no press information was made available. BLAC or the SPO board or Student Activities (David, who could only hang his head and wail) was the only one who knew. Lee and War cancelled.

The same lack of publicity has pervaded the last week. All we received was a schedule, despite we

On the other hand, events handled through Da have been well-publicized and generally well-attended. Margaret Mead, the Nitty Gritty Dirt Band, Car and Harmony Day have all received Gateway surate to the amount of material available.

Over half the SPO semester budget was spent on awareness activities.

The fault seems to lie with the board for doing groups receiving the funds, again for doing little, own programs. It is one thing to appropriate a program. It is another thing to completely abdicate and hand over a program's operation lock, store a special interest group.

The board has the responsibility of not only organizing, but seeing they are presented as best they can. Either the board has no one capable of doing the work or found it unnecessary. If any board expertise in bookings, speakers, films, concerts, management, budgeting and diplomacy, it did not show.

Yes, the SPO board has represented most of the time. That's all they've done. Let's not let it happen again.

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nmicky

, murder and sex crimes of the past

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'Norman, Is That You' Stumbles, Dies

"Love American Style" has come to the stage with a new twist at the Westroad's Dinner Theater's current production with the unpretentious title *Norman, Is That You?*

The play revolves around the typical theme of a doting parent paying an unexpected visit to his son's apartment, only to barge in on a love affair. Only, how do you explain a male bride to your over-the-hill midwestern parent who still believes that 'Ingrid Bergman is scandalous?'

Richard Solowicz, as Norman's father, adds life to the otherwise redundant and oversimplified satire on homosexuality. A seasoned actor with over 200 plays behind him, he has been the leading character actor at the dinner theater since its inception. Solowicz, as the fat, blustering Ben Chamber, is the perfect Archie Bunker prototype. To him, "clean underwear, a warm overcoat and color TV," are right there on top of the list.

The other actors include Ben's son Norman, played by Darrell Jensen, who must try to break the news of his homosexual tendencies to his father

and still keep his boyfriend. The traumas he faces in doing so comprise the main action of the play—and a drawn-out process it turns out to be.

Norman's gay friend, Garson, appears in black velvet pants with his hand on his hips and licks his way through an exaggerated portrayal of a "fem," which is often more pathetic and offending than it is funny.

The two homosexuals are comfortably situated in a lavender-hued New York apartment with Garson playing housewife. Their serenity is interrupted when a disconcerted Mr. Chamber comes to stay with Norman after his wife and brother run off to Canada together. His sense of loss is confined, however, to that of a business assistant. He comments, "If I didn't love her do you think I'd let her handle the cash-register?"

To add to his upsets, Garson appears from the bedroom and after a series of deceptions, Chambers discovers the truth about his son. Again his main concern seems to be misdirected. His son's homosexuality seems to him a reflection on his

'Norman, Is That You,'

'Tales of Hoffmann'

music, theatre



Karan Armstrong, New York Metropolitan soprano, has three roles in Omaha production.

'Hoffmann' Closing Omaha Opera Season

The drinking songs, color and rhythm of *Tales of Hoffmann* come to the Music Hall stage tonight and tomorrow.

Four New York Metropolitan and Seattle Opera stars headline the 60-member cast in this season's concluding Omaha Opera Company production.

Met soprano Karan Armstrong portrays the triple character of Antonia, Olympia and Giulietta and Erik Townsend takes the tenor role of Hoffmann. He appeared last year as Eisenstein in *Fledermaus*.

New York opera stars Kay Creed and Joshua Hecht will sing as Nicklausse and Dr. Miracle. Responding to many requests the opera company contracted Hecht who was Mephistopheles in the 1970 staging of *Faust*. Besides portraying Miracle, Hecht will take on the additional roles of Coppelius, Lindorf and A Dappertutto.

45-Piece Orchestra

Artists filling supporting roles include Bruce Gardner as Andreas, Cochenille Pitichinaccio and Frantz; Bill Gilinsky as Schlemil and Hermann; William Koll as Councilor Crespel and Robert Hahn as Nathanael.

Rounding out the cost is the opera company's mixed chorus and a corps de ballet. A 45-piece opera orchestra provides all musical accompaniment.

Unique set designs have been created by John Naccarato, who designed and built those in the February production of *Rigoletto*. Costuming is by Malabar of Toronto.

The opera's direction is in the hands of choreographer Valerie Roche, Dr. Leo L. Kopp, musical director and James de Blasis, stage director. De Blasis has conceived a new interpretation of the opera masterpiece by German composer Jacques Offenbach.

Sung in English, Offenbach's story is based on the incredible adventures of E.T.A. Hoffmann, a German storyteller and poet. Hoffmann's philosophy is "life can be a nightmare of daily existence and dreams the reality. To escape from this nightmare, one denies truth and to avoid the pain of reality, one finds joys contained in the dream of happiness."

Offenbach uses Hoffmann as his coordinating vehicle, beginning the opera with three of his best known tales. Hoffmann sits with his drinking companions and relates the stories of three unlucky love affairs.

Oh, Demon Alcohol

Olympia is a beautiful doll created by Dr. Spalanzani who sings and dances with Hoffmann. But when her wind-up mechanism falls she dances away. Next he's disillusioned when he fights a duel over Giulietta only to find she runs off with another lover. And finally he falls in love with Antonia, a beautiful singer. She's forced to sing herself to death. He's accused of killing her. The opera ends with Hoffman returning to his favorite tavern and drinking himself into a stupor.

Both the Hoffmann of history and the opera represent the artist who searches for an answer as to how to exist in the actual world, while his creative self exists in a fantasy.

Performances for both tonight and Saturday evening are at 8 p.m. General admission is \$2 while reserved seats are \$6.75. Tickets can be purchased at the Brandeis Ticket Office, 16th and Douglas.

UNOratorio

Works by two Nebraska composers—Howard Hanson and Robert Beadell—will be featured during the spring concert by the University Oratorio Chorus.

The free, public concert will begin at 4 p.m. Sunday, April 30, in Room 101, UNO Engineering Building. John L. Bohrer, associate professor of music, will direct.

Hanson's "Song of Democracy," with text by Walt Whitman, will be the opening choral number. "Blow Prairie Wind" by Beadell, a member of the music faculty at UNL, also will be sung during the concert.

Program selections also will include the Schubert "Mass in G," to be presented with a string ensemble. Soloists in the mass will include Joyce Butler, Virginia Gingrich, Randell Johnsen, Richard Keiser, Steve Dygert and Thomas Bates.

Means Feast

Today you can hear Russell Means from the American Indian Movement at 10 in the Ballroom. At 11, Vernon Bellacourt speaks in the same place, from the same organization. At noon, a Native American feast will be served in the cafe. At 1, Rod Skinnindor and Native American Folk singing in the Pep Bowl. 2, Native American singing and dancing groups in the Pep Bowl. 4, the Princess of Culture week will be chosen in the Pep Bowl.



The Nitty Gritty Dirt Band has proven themselves outstanding concert artists.

Contagious Nitty Gritty Band Coming

By TODD SIMON

Entertainment Editor

The Nitty Gritty Dirt Band has been a musical enigma. In the mid-60s, the band had a couple of fairly big, novelty singles and several albums which went nowhere.

They finally disbanded in 1970 after a disappointing stint in the film *Paint Your Wagon*. Through production and identity problems the group disappeared into obscure normal occupations.

With a new producer last year, they recorded *Uncle Charlie and his Dog Teddy*, an album which stands as one of the finest technical musical creations of our times, as well as being one of the best 'thematic' albums to appear.

When SPO announced the Dirt Band would appear in a late-semester concert, I was still suspicious. After all, one album, no matter how excellent, is little measure of a group's worth. Besides, I knew it was all done in the studio, with a sizable cast of studio men. Few of the tunes were originals.

Uncle Charlie showed the band to have an intense interest in country, bluegrass and folk styles, but their value in concert remained uncertain.

Then I got hold of their new album, *All the Good Times*.

Eighteen months in the making, and on a new label, *All the Good Times* presented sev-

eral fascinating and rewarding new sounds. Several of the tracks are done live or spontaneously in the studio. They are a good concert band. In fact, while consulting the works of other critics across the country, I found the Nitty Gritty Dirt Band has been delighting and titillating audiences on campus everywhere.

Their stage show has been described as contagious, ebullient, frenetic, very entertaining, accomplished, power-packed and something several people wouldn't have minded taking home with them.

The five-man band will be at UNO on May 5. If there new album is an indication, the act will contain a great deal of the blues and cajun background which shows at last, in addition

to their masterful country, folk and bluegrass renditions. Randy Scruggs advised the band on their last album, if that means anything to you.

It's about time this campus got some real shitkicking music. The Nitty Gritty Dirt Band are good shitkickers. They play a mean fiddle, too.

The Nitty Gritty Dirt Band will bring Harmony Day to its head. As top dogs in SPO's big show, they will play in the new bi-sectional ballroom at 8 p.m. Only UNO students and their 'dates' will be admitted, although outsiders accompanied by insiders must pay \$1.50. Part-time students need only 75 cents. Faculty wearing Hank Williams t-shirts will be admitted free.

UNO Students Aiding Opera Company 'Tales'

Tonight's Omaha Opera Company presentation of *Tales of Hoffmann* relies on a cast of 60 to carry principal and supporting vocal roles.

Four of the lead singers are professionals from the Metropolitan and Seattle opera but the youngest star is Bill Gillinsky, a UNO senior. He'll

handle two supporting roles as Hermann and Schlemil.

Gillinsky, who's active in campus musical productions, is a student teacher of music at Westside High School and hopes to enter graduate school next fall. Famed baritone Louis Quilico, who sang the title role in *Rigoletto* here in February, has invited him to be his pupil at the University of Toronto. He's now a voice student of UNO's Dr. Robert Ruetz.

Gillinsky was district alternate winner in the Metropolitan Opera auditions last year. This year he took first place and went on to win honorable mention at the Minneapolis regional contest. He is a finalist for the Washington, D. C. Wolf Trap Farm Park auditions.

In addition to singing in the Omaha Opera Company chorus, Bill directs the Beth Israel Synagogue choir and is soloist at All Saints Episcopal Church. He is a member of the Voices of Mel Olson and has been a soloist with the Omaha Symphonic Chorus.

Another supporting role, Councilor Crespel is portrayed by William Koll. Also a UNO student, Koll has been active in Omaha Playhouse productions and other area entertainment.

He directed the opera preview program for local high schools and Joslyn's opera offering in its *Cabbages and Kings* presentation last week.

More Science Fiction

(Continued from Page 6)

concert stage stifles response and stunts the creative exchange. It seems to make the music either inaccessible or sterile. It has killed many a rock or jazz band. Blind Faith is an excellent case.

Coleman's vibrant ecstasy is missing in *Science Fiction*. The music is technically perfect, yet sterile. There isn't the joyful response one might experience listening to Rasheen Roland Kirk or even the paint of early Coleman.

Several tracks are loaded with unfeeling patterns and ineffective affectations. The big band motif resurrects several times also. It's not the music of the bands at their brilliant heights of sound which sent people boogeying down the aisles. Rather, it is the big band sound of overly-affected songs which became a fatal weight and initiated the bands' demise.

Here again, the concert stage is a definite factor. It is a nineteenth century European concept ill-fitted to the music of twentieth century America.

In spite of defects, *Science Fiction's* music is a perfected environment. Coleman is an artist of exceptional technical virtuosity and, if that is what you admire most, this LP is worth your money and more.

Don Davis

Arts Course Graduated

A year-long workshop on Art and Communication culminated Thursday, April 27 at 7 p.m. with a brief "graduation ceremony" at the Center for Urban Education at 3805 N. 16th St.

About 70 students, all fourth through ninth graders, received certificates of completion. Since last fall, these students have been involved in a weekly course taught by George Weller, advertising manager at Fairmont Foods, as a public service.

The North Omaha Optimist Club funded the Workshop. Students visited area television and radio stations, and news-

papers. They also created posters and other art work and wrote radio and television commercials.

Mrs. Mildred Hill was coordinator for the Workshop.

Pin Ops

Sue Hale of Pin Op fame, asks that if anyone is interested in becoming a Pin-Op for next season, please contact either her or wrestling coach Mike Palmisano.

Either go see them in person in the field house office area or give them a call on ext. 305.

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Strasberg Visiting

Lee Strasberg, internationally known actor, director and producer, will be in Omaha April 28-30 to take part in several workshops and dramatic presentations. Strasberg's visit is sponsored by the University Theatre in cooperation with the Omaha Playhouse. His appearance is being paid for by funds from UNO's Regent's Commission.

Strasberg will speak before UNO theatre students on Friday, April 28 from 10:30-11:30 a.m. in the Administration Building's University Theatre. Later on Friday evening, he will give a lecture on "What's All the Fuss About Acting" at 8:30 in the Omaha Playhouse. This will be followed by a discussion period with the audience.

Over the weekend, Strasberg will present three workshops and a film entitled "Great Actors of the Past on Film." All

of the workshops will be held at the Omaha Playhouse. They will begin on Saturday morning at 9 and run until noon. The second workshop will follow at 1 p.m. and go until 4 p.m. It will be followed Saturday evening at 8:30 by the film. The third and final workshop will be held on Sunday from 11 a.m. until 3 p.m.

During the workshops, selected scenes will be performed by actors from the University of Nebraska at Omaha Theatre, The Omaha Playhouse, The Chanticleer Playhouse and a theatre group from Fond du Lac, Wisconsin. These scenes will be analyzed and critiqued by Strasberg with particular emphasis on acting problems and the success or failure of participants in solving these problems.

All workshops, lectures and film are open to the public free of charge. Attendance is on a first-come, first-served basis.

Eyein' Sports

Sports

Kinsel's Pitching Leads UNO to 15th Win

By Steve Pivovar
Sports Editor

Gary Kinsel's five hitter off-set Wayne State's Charlie Solano's one hitter as UNO split two with Wayne Tuesday in Ralston.

Behind Solano's pitching and hitting, Wayne took the opener 6-0. Kinsel breezed in the second game for a 5-2 win.

The division left both team's chances for qualifying for the NAIA District 11 test good. Four teams from the District 11 area will meet in a double elimination tournament in mid-May. UNO is a fixture in the district. Wayne won the district last year.

Solano used a good variety of pitches to keep the Mavericks hitless until the sixth inning. Dan Hill's two out double was the only hit off the Wayne hurler.

UNO starter Angelo Intile didn't appear to have the stuff that has won him five games this season. Wayne jumped on him for two first inning runs and secured the contest with four in the third.

Two walks and a hit loaded the bases in the first. Jack Schulpe's fly to left was misjudged by Al Eckley and the error let one run score. Ray Miller then blooped one over the infield for a rbi.

UNO's only scoring chance came in the fourth. A walk to Jack Medick was followed by a Steve Heying throwing error on Dave Ksiasek's infield hit. This put men on second and third but Solano got Eckley to fly to right and struck out Gary Sova.

Solano helped his own cause in the third with a fly to the left that barely made it inside the foul pole for a grand slam homer. The blast, off reliever Rick Vuagniaux, came after Intile loaded the bases with one out.

Solano raised his record to 3-1 while striking out six and walking two. Intile fell to 5-3.

For the third consecutive Tuesday, Kinsel pitched a com-

plete game victory. His record now stands at 3-0.

Three straight hits by Schulpe, Miller, and John Ege combined with Mike Triptow's error gave the Wildcats two runs in the second.

Other than the shaky two run second, Kinsel put the Wildcats down on only two hits for the other six innings. He struck out three but walked four.

Wayne starter Kevin Peterson made the two run lead stand up until the fourth.

Singles by Hill, Mike Zahm, Medick and Eckley capped the four hit Maverick outburst.

UNO had cut the lead to 2-1 in the third when Dan Hill reached first on an error, took second on a passed ball and scored on Tim Porter's single.

The split left the two hottest teams in Nebraska college baseball with winning records. Wayne has won 14 of their last 16 on their way to a 14-8 season. UNO, now 15-11, has taken 12 of their last 16 games.

FIRST GAME									
WAYNE					UNO				
ab	r	h	b	i	ab	r	h	b	i
Jones cf	4	0	1	0	Peterson cf	3	0	0	0
Bodicker 2b	4	1	1	0	Hill rf	3	0	0	0
Going 1b	3	1	0	0	Porter 1b	3	0	0	0
Heying 3b	3	1	1	0	Zahm c	3	0	0	0
Shupe lf	4	1	2	0	Medick 3b	2	0	0	0
Miller rf	4	0	1	1	Ksiasek 2b	3	0	0	0
Ege ss	3	1	0	0	Eckley lf	2	0	0	0
Nelson c	4	0	1	0	Sova ss	2	0	0	0
Solano p	3	1	2	4	Intile p	0	0	0	0
					Vuagniaux p	1	0	0	0
					Worth ph	1	0	0	0
					Langer p	0	0	0	0
Totals	32	6	9	5	Totals	22	0	1	0
Wayne	32	6	9	5	UNO	22	0	1	0
E—Eckley, Medick, Sova, Porter, Heying.									
DP—Wayne 1, LOB—Wayne 10, UNO 3, 2B									
—Hill, HR—Solano.									
PB—Zahm.									
Solano (W, 2-1)	7	1	0	0	2	6			
Intile (L, 5-3)	2	1	3	4	5	4	3	1	
Vuagniaux	3	2	3	3	1	1	3	4	
Langer	1	2	0	0	0	0	2		

SECOND GAME									
WAYNE					UNO				
ab	r	h	b	i	ab	r	h	b	i
Jones cf	2	0	0	0	Ksiasek 2b	4	0	0	0
Bodicker 2b	2	0	0	0	Hill rf	4	2	3	0
Going 1b	4	0	1	0	Porter 1b	2	1	1	1
Heying ss	3	0	1	0	Zahm c	2	1	1	1
Shupe lf	3	1	1	0	Medick 3b	4	1	2	1
Miller 3b-rf	2	1	1	1	Eckley cf-lf	2	0	1	0
J. Ege ss	3	0	1	0	Worth lf	3	0	0	0
R. Ege lf	0	0	0	0	Peterson cf	0	0	0	0
Nelson c	3	0	0	0	Triptow ss	2	0	0	0
Peterson ph	1	0	0	0	Kinsel p	3	0	0	0
Kniffel ph	1	0	0	0					
Totals	25	0	5	1	Totals	25	0	8	3
Wayne	25	0	5	1	UNO	25	0	8	3
E—Worth, Triptow, Ege, Jones, Miller.									
DP—UNO 2, LOB—Wayne 6, UNO 9, 2B—									
Going, SB—Jones, Hill 2, Porter.									
Peterson (L, 1-1)	4	6	5	1	3	8			
Jamieson	2	2	0	0	1	3			
Kinsel (W, 3-0)	5	2	2	1	4	3			
HPB—By Kinsel (Jones). PB—Zahm, Nel-									
son. WP—Kinsel.									

UNO Wins Dual

Washburn 99-46 Victim

By Steve Pivovar

Sports Editor

Washburn's Gene Pette y grabbed four first places but his heroics weren't enough to keep a strong UNO track squad from running all over his Ichabod teammates in a 99-46 dual meet loss Tuesday.

Petty grabbed four of the five Washburn wins in the 17 event meet. The muscular Pette y won the shot, the long and triple jumps, and the 120 high hurdles.

As usual, UNO strength in the running events made shambles of the competition. Only Pette y's win in the hurdles kept the visitors from being shut out in the track events.

Doug Snyder claimed the only other Washburn win with a 14-0 pole vault.

Jack Comfort shined again in the shorter distance races. He clocked in with times of 10.1 and 22.6 in the 100 and the 220 respectively. He also led off UNO's winning 440 relay team.

Bob Buchta, a freshman from Holy Name, placed well in three of the field events. He was third in the shot, first in the discus and third in the javelin.

Probably the closest race was the 440 where Willie Bob Johnson edged teammate Bill Woods. Johnson sped across the distance in 49.8 while Woods came in at 50.0.

UNO made point sweeps in the mile, the 880 and the three mile runs. The 27 points gained from these three events helped up the final margin.

Marc Cizek, who has been an all-around man throughout the season, placed in three events. He won the long and triple jumps to Pette y. He competed in the pole vault but failed to place.

FIELD EVENTS									
Shot—1. Gene Pette y, WU, 42-3/4. 2. Jerry Goering, UNO. 3. Bob Buchta, UNO.									
Discus—1. Bob Buchta, UNO, 131-9. 2. Dennis Baranski, WU. 3. Jerry Goering, UNO.									
Javelin—1. Marc Cizek, UNO, 137-1. 2. Dennis Baranski, WU. 3. Bob Buchta, UNO.									
Long Jump—1. Gene Pette y, WU, 21-8/16. 2. Marc Cizek, UNO. 3. Jerry Finson, WU.									
Pole Vault—1. Doug Snyder, WU, 14-0. 2. Hank Klauschie, UNO. 3. Spencer Thomas, WU.									
Triple Jump—1. Gene Pette y, WU, 42-8/16.									

2. Marc Cizek, UNO. 3. Lawrence Litzell, WU.
High Jump—1. Tom Schrad, UNO, 6-4. 2. Ed Clark, WU. 3. Tim Newberry, UNO.
TRACK EVENTS
440 Relay—1. UNO (Jack Comfort, W. B. Johnson, Gary Braggdon, Craig Forney), 43.5. 2. Washburn.
Mile—1. Mike McCormick, UNO, 4:22.3. 2. Pat Rinn, UNO. 3. John Hawkins, UNO.
120 High Hurdles—1. Gene Pette y, WU, 15.5. 2. Tim Newberry, UNO. 3. Dennis Pearson, UNO.
440—1. Willie Bob Johnson, UNO, 49.8. 2. Bill Woods, UNO. 3. Tom Dill, WU.
100—1. Jack Comfort, UNO, 10.1. 2. Alonzo Harrison, WU. 3. Skip Herd, WU.
880—1. Dave Micheels, UNO, 1:55.9. 2. Mark Wayne, UNO. 3. Greg Rosenbaum, UNO.
440 Intermediate Hurdles—1. Craig Forney, UNO, 56.4. 2. Dennis Pearson, UNO. 3. Ed Clark, WU.
220—1. Jack Comfort, UNO, 22.6. 2. Alonzo Harrison, WU. 3. Gary Braggdon, UNO.
Three Mile—1. Pat Rinn, UNO, 14:57.2. 2. John Hawkins, UNO. 3. Lance Herold, UNO.
Mile Relay—1. UNO (Tom McCormick, W. B. Johnson, Bill Woods, George Davis), 3:22.5. 2. Washburn.



Willie Bob Johnson, left, speeds to victory in the 440. Teammate Bill Woods trails.

Drake Relays Attract UNO

The 63rd annual Drake Relays, the third leg of the "big" relays, will attract four UNO relay teams this weekend in Des Moines.

In addition, coach Lloyd Cardwell will enter John Hawkins in the marathon and Tom Schrad will be going home to compete in the high jump.

Cardwell, who was "satisfied" with his team's dual meet victory over Washburn Tuesday, is hoping all four members of the relay teams "will be hitting at the same time."

"In the relays, its important to have everyone running good at the same time," he said. "One man off and the whole team is off."

The teams will complete in the college division, as they did in last week's Kansas Relays.

"George Davis coming back should really help us in the mile relay," he said. Davis has been sidelined for three weeks with a leg injury.

Running with Davis in the mile event will be Craig Forney, Willie Bob Johnson, and Gary Braggdon.

Bragdon will also run in the print medley re-

lay, teaming with Jack Comfort, Bill Woods and Greg Rosenbaum.

In the Saunders Two Mile Relay, Tom and Mike McCormick, Mark Wayne and Dave Micheels will compete for UNO.

Cardwell considers his team being in the two mile event a special honor. "Due to the fact that too many teams wanted to enter the two mile, they had to limit it to the top 16 teams."

Cardwell is undecided who will run the 440 on the distance medley but has both the McCormicks and Micheels running their specialties.

Schrad, who went to high school in Des Moines, will try to gain points in the high jump in front of home town folks. The freshman has a season high of 6-6 for the Mavericks.

Looking past this weekend, Cardwell is hopeful that by the time the conference meet comes around in mid-May his team will be ready.

"What I'm really wishing for, though, is some good, decent weather," he joked. UNO has been plagued through-out their outdoor season with cold weather and Cardwell would like to see what his team could do when its not cold.

Field House Open

The Department of Health, Physical Education, and Recreation will sponsor open recreation in the fieldhouse during the final examination period.

According to Dr. R. B. Flynn, department chairman, no classes will be in session and equipment plus supervision will be provided during the following hours:

Wednesday, May	10—7:30 a.m.-3:30 p.m.
Thursday	11—7:30 a.m.-3:30 p.m.
Friday	12—7:30 a.m.-3:30 p.m.
Saturday	13—9:00 a.m.-3:30 p.m.
Monday	15—7:30 a.m.-3:30 p.m.
Tuesday	16—7:30 a.m.-3:30 p.m.
Wednesday	17—7:30 a.m.-3:30 p.m.

Participants will be expected to adhere to the posted fieldhouse regulations.

Intramural Action

Dill Park is the site of the men's intramural softball tourney this Sunday.

Twenty games will be played this Sunday and the finals will be held the following Sunday in the double elimination tourney.

Volleyball season came to a halt with the championship tourney which saw the Patriots (9-3) capture the class A title and the Shooting Rocks (9-2) grab the B league crown.

In regular season play 442 earned the A title but fell to the Patriots in the tourney. Young Vets also bowed out of the tourney after tying Shooting Rocks in B regular play.

Last week the first annual Spring Sports Festival took place in Lincoln.

Tom Kabeary won the singles paddleball and the doubles team of Bob Vaughn and Barry Speare took second in paddleball. Altogether eight Nebraska colleges participated in the sports festival which will become an annual affair.

Intramural track will be held this Monday and Tuesday. To enter simply show up at the UNO track Monday afternoon.

Men's tennis is scheduled for May 6 on the UNO courts.

Golf score cards must be turned into the pro at Elmwood by May 6 to qualify for head to head competition on May 8.

For more information on any of the above contact Bert Kurth in the field house, office B-15.

UNO Netters Down Dana

UNO won three of five singles matches and two of four doubles matches for a 5-3 victory over Dana Tuesday at Dewey Park.

Jim Paschal, George Kuchenmeister and Tom Crew all took their singles matches. John Masengarb and Ed Adamson teamed up with Paschal and Kuchenmeister for the doubles win.

The team is preparing for the upcoming district test on May 1.

Singles—Jim Paschal, UNO, defeated Ralph Mayer, 10-8, 6-1. George Kuchenmeister, UNO, defeated Steve Gross, 6-4, 4-3. Tom Crew, UNO, defeated Jim Musick, 6-4, 4-6, 6-3. Bob Betcher, Dana, defeated Mike Shannon, 6-3, 6-4. Sterling West, Dana, defeated Mike Cramer, 6-1, 6-3.

Doubles—Paschal-Kuchenmeister defeated Mayer-Thomas, 6-2, 4-6, 6-4. Betcher-Gross defeated Crew-Shannon, 6-4, 6-1. John Masengarb-Ed Adamson, UNO, defeated ??? ??? ??

Walker Leads Strong Mound Staff

Baseball experts generally agree that if you give up a fewer number of hits than the number of innings you work, you are a good pitcher.

If this rule is used, UNO's Gary Walker is a "great" pitcher.

Walker's 4-3 record belies the importance he has played during this season's 15-11 campaign.

Usually getting the nod in the big contest against the opponent's top hurler. Walker has pitched 43 innings and given up only 22 hits. He's been reached for 11 runs but only nine were earned.

Four of the seven times he's pitched his teammates have failed to go him more than two runs. He's struck out 43 with an era of 1.88.

The Lincoln Plus grad pitched last summer in California and will return this year.

Teammate Gary Kinsel has been one of Virgil Yelkin's surprises for opposition batters. Primarily a reliever last season, his three starts this year have resulted in complete game wins.

His 3-0 record and 1.80 era ranks him right behind Walker. Angelo Intile is also right up there, leading the staff in wins with five and strikeouts with 44.

UNO's hitting has improved 39 points since they came back



WALKER . . . 1.88 era.

from the season opening southern trip. The Mavericks are currently hitting .239 as a team.

A hot streak has moved Dan Hill into the number one hitting slot. The junior from Creighton Prep has 16 hits in 43 at bats for a .372 average.

Tim Porter drops to second in the batting race but continues to lead the Mavericks in a number of categories.

He ranks tops or is tied for the lead in doubles, total bases, home runs and rbi's while his .312 average is second only to Hill.

Randy Worth (.286), Mike Zahm (.266) and Jack Medick (.244) round out the top five UNO hitters.

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COMING NEXT: BUMPY ACTION

Wise Returns As Counselor

By Nanci Gardner

He's tall and soft-spoken with big dark soulful eyes, the grin of a mischievous five-year old and the body any playmate could get into. He plays for the New York Jets. Joe Namath? No, Phil Wise, and he's right here at UNO, working for his degree and recruiting minority students.

Wise is an ex-UNOer. He attended from 1967 until 1970 when he went into pro ball with the Jets. So, what brings a professional football player back to Omaha? "Well, I had a job offer affiliated with football but I decided to get back and get that piece of paper. My body has just so many prime years. I'm using football as a stepping stone to where I want to go. Right now, that's my degree in criminal justice and parole and probation."

Wise is presently practicing one aspect of his major by working with minority students who are often in trouble either academically or legally. "What we try to do is to get to the student whose grades aren't indicative of the type of student

he is.

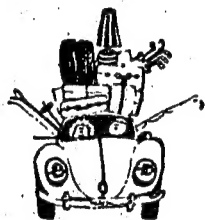
"This university has an excellent program in the university division. You don't lose time and they help you out if you need it. You can make headway while you find out what you want to do. The counselors spend extra time with students and build up their confidence and abilities. They're outta sight."

No doubt about it, Phil Wise is a man of several worlds. He commented that "All black athletes take their ball seriously." He is equally dedicated to his present occupation. "It's really not like a job. I've always had good rapport with people. I really like working with youngsters. I know what it's like."

Wise, a student-athlete himself, ("mostly athlete"), is concerned about the future of UNO's athletic program. "They put a lot of money into the program at Lincoln and they're making it more professional. Sports supports a lot of things there. Here it's not as competitive. They should upgrade it."

(Continued on Page 12)

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The Kingdom of the Blind W. H. Stewart Boston
A Fish in the Sea of Tranquility Leo Simpson
Pongos Peter Donkin
Tinaatowa Lost James Nichol

Football Statistician Wanted

Can you tell the difference between the offense and the defense? A first down and a fumble? Ray Brust and Angelo Intile?

If you can, you may be just the person UNO Sports Information Director Fred Gerardi is looking for.

SID Gerardi is looking for people who can keep football statistics for next fall's UNO football games. The task pays real money, for your people who need capitalistic motivation.

If you are interested, contact Fred in his field house office or give him a call on ext. 305. He would appreciate hearing from you as soon as possible.

Attention Skydivers

According to the brave Glen D. Day, "I want to thank (the people) who showed an interest in forming the UNO Parachute Club and those who are generally interested in "skydiving."

"A campus parachute club will not be formed until more qualified parachutists are enrolled at UNO, which, hopefully, will be next fall." To get qualified, one must be trained and leap from an airplane.

The Omaha Skydivers will train you. They jump most every weekend at the Wahoo (that's what they shout when they jump out of the plane) Neb.—36 miles west of Omaha on Highway 92. Come on out to watch, ask questions, (scream . . . dodge jumpers) join the training, and jump.

"I hope to have enough UNO students jumping to justify a club/team in the fall." Fall. Ha. Ha. I'd be scared to do it.

More Wrestlers

Two more Omaha area prep stars have indicated their interest to UNO wrestling coach Mike Palmisano of attending school at UNO next season.

John Sutterland from Omaha Benson and Tom Drake from Niobrara, Neb., are the interested pair.

Sutterland was a 177 pound standout, finishing fourth in the Nebraska state meet. Drake will add needed depth to the 126 and the 134 pound weight classes.

The duo brings the number of Omaha area wrestlers interested in coming to UNO to eleven.

Classifieds

In order to suitably accommodate the response to the classified ad section, the Gateway will begin charging a rate of 25c per ad for students and 5c a word for commercial or political classified ads. All ads must be paid for upon submission of the ad. Classified ads may be turned in to room 116 Engineering building, 8:00 to 3:00 Monday through Friday.

Cars, Parts

1968 VOLKSWAGEN. Excellent condition \$1100. 339-2003 after 5 p.m.

1966 MUSTANG. 6-cyl., 3-speed, clean interior, new paint. New transmission, shocks, exhaust system. 391-9089.

1971 FIAT. 128, front wheel drive, economical, dark blue. Excellent condition, factory warranty. \$1750. Call 339-1272.

1970 HORNET. 3-speed. \$1200. Trade up or down for low mileage compact. Call 551-5087.

1963 CORVAIR Monza. New brakes and muffler last year. Leaks oil. \$125. Call 551-5087.

Miscellaneous

APT. TO SUBLET Wanted: Two people to live in two bedroom-furnished, all utilities paid. From May to Sept. \$115.00 per month. Call 346-4309.

STUDENTS with cars earn \$100 plus per week end selling this beautiful product to local farms. Call Curt Radell at 397-5381.

GIRL'S 10-speed bike needed immediately, please call ext. 470 or 556-5507.

FOR SALE: Folk guitar and case. Not the best but far from the worst. Asking a pauly \$30. 359-5225 after 6:00 p.m.

FOR SALE: Wilson Staff full set "R" Swing, aluminum shaft, new bag, all perfect. MUST SELL. \$170 or best offer. Jack Eggert, 734-3021.

HEADS-UP. Interesting gathering for a mutual exchange. Intercourse, an atomic bomb, and tomorrow's history. Friday, April 28, 7:00 p.m., MBSC. Try it, you'll like it.

AUTO Cassette player-recorder includes adapter for house current, microphone, and tapes. Worth over \$100 new, asking \$50. 733-5191.

FOR SALE: Membership to Flying Club (Bell Flyers). Inexpensive way to learn how to fly. Must sell because I'm leaving the area. Contact Larry Rybin, 558-0958.

FOR SALE: Schwinn Collegiate 5-speed bicycle. Only 1 month old. Must sell. Phone 453-1883.

ANIMALS FOR SALE: Registered Appaloosa mare, gentle, great for kids. Also calico kittens, very cheap. Call after 5 p.m. 556-7018.

STOVE: Gas, apartment size, clean. Just moved. \$10. 391-5369.

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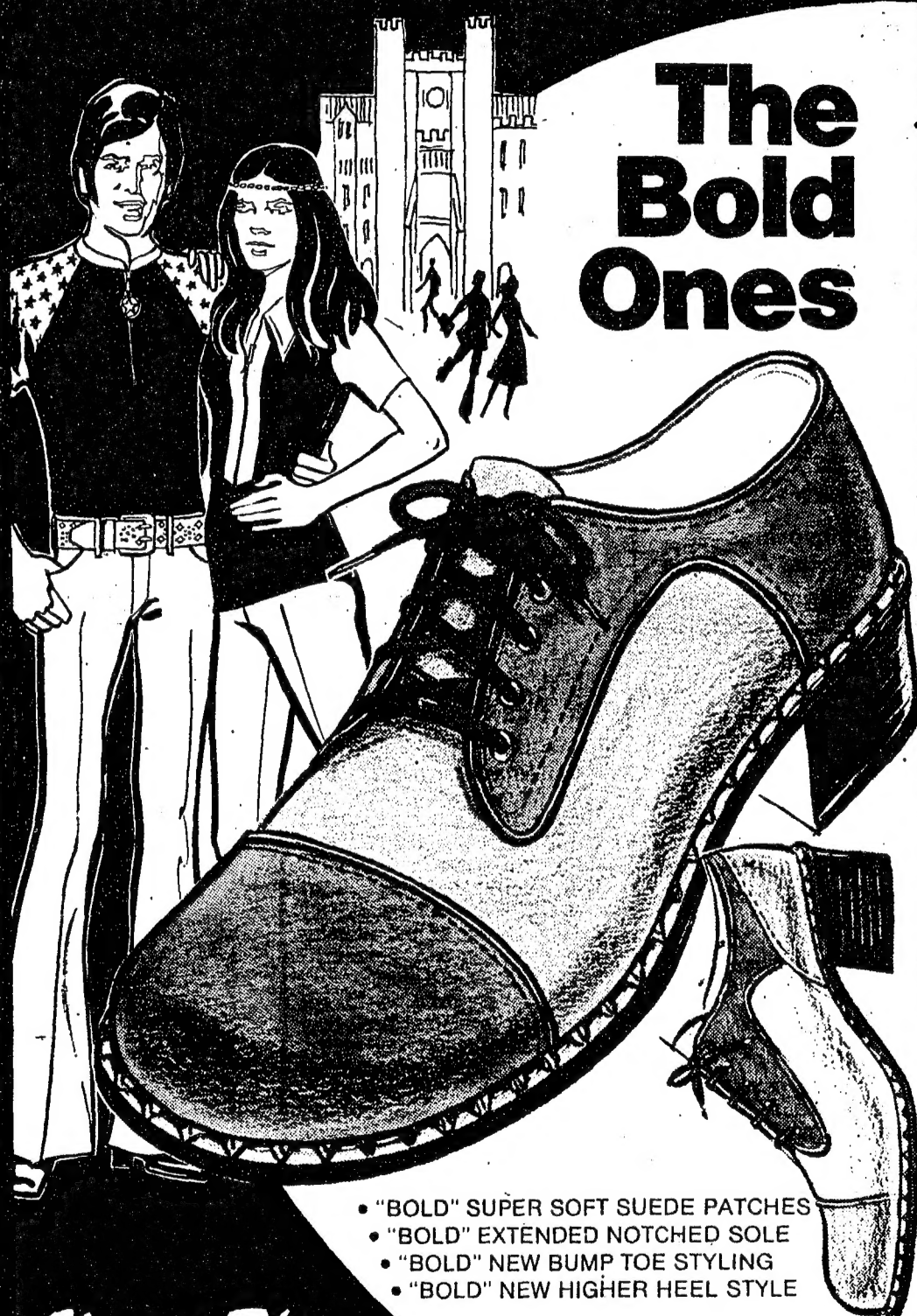
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Debate Squad Completes Most Successful Year Under No. 1 Coach

By Donna Luers
Feature Writer

UNO's debate squad, having made the rounds at over 30 tournaments, is finishing up their most successful year of intercollegiate competition with a total of 32 trophies.

One of their latest accomplishments was gained the weekend of April 1 at the Pi Kappa Delta Convention in Lake of the Ozarks, Missouri.

Sophomore debater Mark Tobin and his partner junior Duane Heber received an excellent rating, and Tobin was elected one of the two student representatives to the national council of Pi Kappa Delta, the honorary forensics society for college debaters.

Coach Duane Aschenbrenner was also elected governor of the Province of the Plains, one of the eleven geographical divisions of the national organization.

Not to be resting on past laurels however, the squad has even bigger plans for next year. The National Intercollegiate Debate Tournament is scheduled to be held at UNO during the 1973 spring break.

The week-long tournament, which Aschenbrenner reported should draw about 12-1500 debaters and coaches from all 50 states, is held every other year. Sponsors are selected on a revolving regional basis. The 1971 tournament was held in Texas, and normally the 1973

one would be held on an Eastern campus. Aschenbrenner explained, however, that no Eastern college wished to finance and facilitate the project, so the sponsorship came back to the Midwest.

And the financial facet IS a colossal one. Aschenbrenner has made an extended estimate of \$8,000 to cover the variety of expenses, but added "We're hopeful it won't cost even that much." A run-down of expenses included meals, lodging, and fees for judges at approximately \$2,500, awards at \$1,500, typists and printing at \$2,200, and miscellaneous expenses at \$1,800. Some of the latter items include bus service to and from hotels and a banquet with musical entertainment at the end of the week.

Oviously the UNO forensic budget alone will not cover the expenses, so the department is going out into the community to raise funds. Carol Firestone of the Omaha Chamber of Commerce is presently working on possible allocations for the debaters.

"Maybe I'm overly optimistic," Aschenbrenner said, "but I don't think we'll have any problem."

Aschenbrenner felt the department is justified in their planned expenditure. He explained that in traveling to other tournaments as much as \$1,000 is spent on only four entered debaters; next spring's tournament will expose the whole squad to teams and judges across the country.

He also said UNO benefits when prospective students, especially graduate students, get some insight to the campus and available course work.

Phil Wise

(Continued from Page 10)

"Athletics has put a lot of kids through school. When I talk to an apprehensive kid I tell him he can get a degree if he tries because in thletics at UNO they'll help ya'. They won't let ya' sink here. I'd say 85-90 per cent of the athletes here come out with degrees.

Untapped Talent

"If the program could get the money to support itself they could help this university. There is so much untapped talent in this metropolitan area. Take for example, Johnny Grey. He could only afford to take three hours here and because the athletic people couldn't believe in him enough to help him out he just said 'Forget it.'

"With three years of eligibility left he went and played Mustang ball. He's the best running back they have and that's on a pro team. It's a shame he couldn't have played college ball because he couldn't excel here and it could have helped him at the same time 'cause he would have been learning something. Now he's going to the Washington Redskins. You tell me he couldn't have helped this school?"

"They say they're changing the athletic policies here but I've heard that before. I'll believe it when somebody shows me. It's really too bad about what's happening too because sports is the American way of life. Athletics has been good to me."

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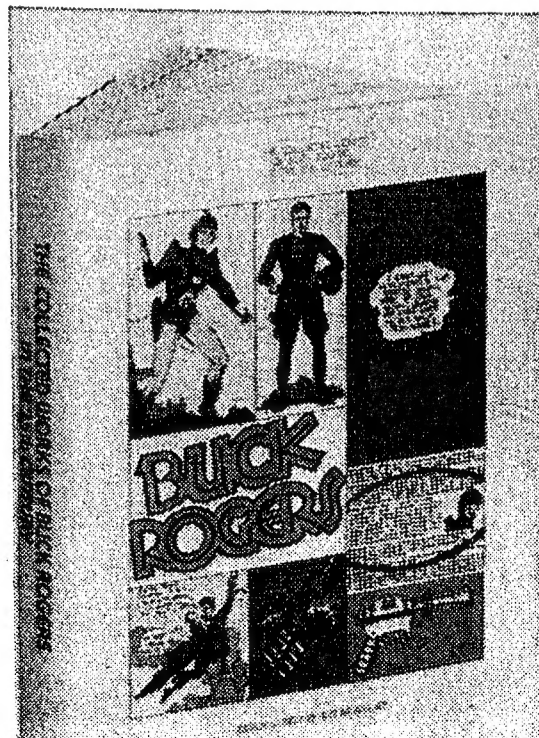
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